



Photo Contest Rules

1. A "Saslong - Passion & Performance" photo contest will be held to celebrate the 53rd edition of Saslong Classic.
2. The photo contest promoted by the Saslong Classic Club and Baita Saslonch is open to professional photographers, 18 years or older. Members of the jury are excluded from the competition, as well as all those who collaborate in various capacities within the organization of the competition.
3. Participation is free of charge.
4. The theme of the competition is "Passion & Performance". The races on the Saslong can be told with photos that represent the athletes, the track itself, the professionals of the staff, the volunteers but also the spectators.
5. Each participant can send a maximum of 3 digital photographs, photos taken in the last 3 years are accepted. Each photo file must contain the photographer's name and surname, have a progressive number and be titled (e.g. John Smith - photo n°1 - title...). Each competitor will be assigned an acronym by the Organization, in order to preserve the anonymity during the evaluation by the jury. Each image is judged individually, the one with the highest score will be the winner.
6. The images must be saved in JPEG format (.jpg). The maximum size allowed for each image is 1MB. The photographs must not have been awarded in other competitions and must be unaltered. Photographs with logo, signature, watermark, frames/passepartout and recognizable signs of any kind will not be accepted. Photomontages, double exposures, images composed of any kind (HDR, focus stacking, panoramas, STITCH, photo mosaics, etc.), solarisation, digital filters or digital retouching are not allowed. Black and white photographs are allowed, as well as cuts from the original format (CROP).
7. The images can be sent to: alexia.demez@saslong.org starting at 12 noon on **11 November 2020**. The competition closes at 12 midnight on **30 November 2020**.
8. Each participant, if requested by the organization, must be able to provide the original uncompressed files (digital RAW or JPEG files).
9. The technical jury is composed of 1 member of the Saslong Classic Club, 1 representative of the Baita Saslonch and 1 representative of the tourism association. The Jury's evaluations will be based on the following parameters/concepts: creativity, originality, iconographic quality, adherence to the theme.
10. The winners of the photo contest will be informed directly by the organization and the award ceremony will take place on Thursday, 18 December, 2020 in the media center. Details will be communicated later.
11. Each author, owner of all the rights to his/her own originals, is personally responsible for the works submitted. Each author retains ownership of the images sent to the contest, but gives the rights of unlimited use of the images free of charge to the organization of the contest, who may publish, print and disseminate the images with the sole obligation of citing the author or authors of the photographs for each use. Under no



circumstances may the organizers, without prior agreement with the photographer, transfer the photographs in competition to third parties for any reason whatsoever.

12. The authors are civilly and criminally responsible for their works, relieving the organizers of any responsibility, including with regard to any subjects depicted in the photographs. The competitor must inform any interested parties (persons portrayed) in the cases and in the manner provided for in Article 13 of the European Regulation on the Protection of Personal Data EU 2016/679, and obtain consent to the dissemination of the same, under penalty of exclusion from the competition. Under no circumstances may the images sent contain data that can be qualified as sensitive.
13. Participation in the competition implies unconditional acceptance of the rules contained in these regulations.
14. We inform you that pursuant to art. 13 of the European Regulation on the Protection of Personal Data EU 2016/679, the personal data provided by competitors, collected and processed by computer, will be used to identify the winners and to identify the authors of the photographs in the various occasions when they are exhibited or published and for communications relating to the competition itself. The competitor has the right to access the data concerning him/her and to exercise the rights of integration, rectification, cancellation, etc. guaranteed by art. 13 of the aforementioned law, with regards to the data controller. The transfer of data and consent to its handling are necessary conditions for participation in the competition.
15. If necessary and in order to improve the performance of the competition, the Organizers reserve the right to make changes to these regulations, also committing to promptly report such changes on the website of the event.
16. The material sent will not be returned.
17. The final decision of the jury is final.
18. Prizes cannot be accumulated.
19. Prizes will be sent if the winner is not present at the prize ceremony.